

# - Sitar Workshops in Primary Schools -

## Workshop format

- \* Looking at the instrument; the materials used to construct and the function of the two sets of strings.
- \* A brief history; origins of the sitar
- \* Listening to part of a 'raga', a melody within a modal structure, followed by feedback from the children.
- \* Learning how to count in cycles to a raga.
- \* Introducing the concept of music being taught with no written form, every aspect being learnt through imitation and repetition.
- \* Demonstrating composition and improvisation.
- \* Understanding about the sitar's resonance and tuning.
- \* Recognising the three different stages of the raga; 'alap', 'jor', and 'jhala'.

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The children will learn to sing each note of an Indian scale by name.

They will become familiar with the sliding notes and nuances.

They will be assessed on their learning with a question and answer session identifying combinations of notes and rhythms.

The students will be asked to make a simple drawing of the instrument whilst listening to an extract of sitar played on CD.

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## Pricing

One hour workshop:                      £60.00 (plus travel expenses)

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## Contact

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